

The background of the slide is a close-up, artistic photograph of dandelion seed heads. The seeds are light-colored and wispy, with thin, dark stems. The lighting is soft, creating a gentle, ethereal atmosphere. The text is overlaid on this background.

Green scoring workshop

Introduction

François Cuenot, IEA
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- Scope of the workshop
- Questions to be answered today / using today's outcomes
- Tour de table of people attending
- Lunch 12:00 to 13:15, at the IEA bar beside room 1
- Coffee break at 15:00, beside room 2
- End planned for 17:30 max
- WiFi : USERNAME: VISITOR
 PASSWORD: guest
- Let's keep it interactive : Raise your Name Plate !

Scope of the workshop



- Defining quantitatively what is a clean car
Characterise the green/environmental performance of a car
- Focusing on the vehicle only
 - Tailpipe emissions : GHG and (regulated) pollutants
 - Vehicle energy efficiency
- Target audience
 - General public => web platform
 - Countries where no labelling scheme is in place => NCAP label
 - ◆ Working with UNEP GFEI/PCFV pilot Countries

Expected outcomes



- Mimic the success of the safety NCAP
 - Give high visibility to environmental performances of vehicles
- Drive more realistic testing to better represent real life fuel economy numbers
 - Better information to the end user
- Promote data transparency from car manufacturers
- Encourage use of the NCAP green score for governmental labels

Questions to be answered



- How to compare vehicles and make sure test is representative of the reality?
 - Which test cycle?
 - What test conditions?
- How to define the green NCAP score?
 - Calculation methodology
 - Weighting of GHG / Pollutants / Efficiency
 - Time dependant or once and for all?
- How to disseminate the green NCAP score results?
 - Label design and information content
 - Communication strategy : website location / design (not covered today)

Questions to be answered

- How to start the NCAP green score?
 - What data is available?
 - Who is willing to collaborate further?



A close-up, low-angle photograph of several dandelion seed heads. The seed heads are in various stages of blowing, with some showing the delicate, feathery structure of the seeds. The background is a soft, out-of-focus white, creating a clean and minimalist aesthetic.

Let us start !

With a tour de table